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*The Archive Science and Oral Sources*

*Summary*

The review offers some of the differences and similarities existing between written documents and audio and visual records in comparison with the theory and practice of traditional archive and history sciences. With the inclusion of oral records into the archive, which can be collected, i.e., recorded, by libraries, museums, folklore study centers, radio and television stations, audio-visual centers and the archives themselves, archivists are faced with practical issues concerning the existence of such archives. Because the approach to archive documents implies above all the correct description of documents in accordance with adopted archive standards and practice, and in accordance with that, drawing up a national or regional description guide for such documents that would guarantee easy and fast access to the records.