

Vladimir Bulajic

Stanislav Vinaver in Berlin. From the Central Press Agency Correspondent, 1929-1934

Summary

Stanislav Vinaver was a very energetic man, but quite unconventional who didn't fit any cliché. During his life his personality often caused him considerable problems with his superiors, wherever he worked. After his death, it cost him his unrecognition and placed him among the less ranked 20th century writers. The article describes the period between 1929-1934 when Vinaver worked as a Central Press Agency correspondent from Berlin. As a person who came from a country under dictatorship, he was exposed to the harshness of the Weimar democracy and, by the end of his stay in Berlin, he had to use the spy channels to be able to perform his primary job. As a correspondent working in the milieu which would then trigger a world catastrophe and cause bloodshed, he performed his tasks correctly, though he couldn't resist his personal restlessness which affected his work. The Central Press Agency knew how to sanction it. The readers will be acquainted with the efforts and endeavors of the correspondent in his effort to justify his stay in Berlin and, on the other hand, almost ignoring attitude of the Belgrade Agency towards them.