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*Committee for Culture and Arts of the Government of the Federal People's Republic of Yugoslavia (FNRJ) (The institution and its archives records)*

*Summary*

The Committee for Culture and Arts of the Government of the Federal People's Republic of Yugoslavia was established in the spring of 1946 with the aim to conduct cultural policy of the ruling Communist Party of Yugoslavia. The Committee was managing the entire artistic creative work in the country: it was drafting, and upon adoption, implementing legal acts and enactments in the field of culture and arts, it was strictly controlling the contacts of the Yugoslav artists and art institutions with foreign countries, and it was controlling the work of the art schools and academies. The Committee was headed by the outstanding creative artists of that time, who had made a great contribution to the renewal of links, disrupted by war, between the Yugoslav artists and their colleagues and institutions in other countries. In time, it became evident that the Committee was not capable of bringing into life all the tasks that it was entrusted with. The Government of the FPRY attempted to resolve this problem by reorganizing the Committee, but this did not yield the desired results and by the end of the year 1948 it passed the decision to abolish this institution, as well as the related Committee for Schools and Sciences. These two Committees were merged into a Ministry for Science and Culture of the Government of the FPRY, which started its work on January 1, 1949.

The records of the Committee for Culture and Arts of the Government of the FPRY have a great importance for the study of the artistic creative work in Yugoslavia in the agitprop phase of cultural policy of the Communist Party of Yugoslavia.